

Brindl Biography & Quotes

In the same vein as Norah Jones or Patty Griffin, Brindl reveals in *Shine* her own unique style of *folk nouveau*: soulful folk with flavors of old-time blues and jazz. With her honest songwriting and powerful vocals, Brindl truly shines with her sophomore album; at times Brindl is a modern-day torch singer in achingly sweet ballads like “Pink” and “Resolution Year,” while giving equally compelling performances in more sensual, bluesy songs like “Mercy” and “Shine.”

Shine was recorded at A Room with a Vu in San Anselmo with veteran sound engineer David Solari (Kyle Alden, The Alexis Harte Band) and features strong performances from Bay Area players including violinist Steve Gardner (Cullen’s Hound) and guitarist Adam Roach (Dale Watson, Nathan Hamilton). While the songs on *Shine* were often inspired by relationships, songs like “I Am Here” and “Resolution Year” reflect contemplation of deeper questions. “The theme that emerged from [*Shine*] seemed to be finding a consistent and deeper source of love beyond storylines and romantic narratives. Finding a broader way of experiencing love, more universal, more forgiving, more lighthearted,” explains Brindl. *Shine* is a fan-supported album; appreciators of Brindl’s music pre-purchased and donated to the album in order to raise the funding needed to record and release it

Raised in West Marin (north of San Francisco) and homeschooled by East Coast-transplant bohemian parents, Brindl grew up listening to her parents’ LP collection of artists like Joni Mitchell, Neil Young and big-band/jazz music—including scratchy vinyl recordings of her Grandmother Connie Gates, who was a radio singer in the 1930s.

Brindl began writing songs at age 16—playing guitar and piano mainly by ear helped her to develop her own distinctive style of playing and songwriting. “Songwriting is a quite a mysterious process—surrendering to what comes through me and then experiencing and interpreting the meaning as if someone else wrote it,” she says. “All the big questions are answered for me through songwriting.”

While studying film production at UC Santa Cruz, Brindl composed musical soundtracks to short experimental films. Following graduation and the death of her father, Brindl felt compelled to bring her songs out into the public eye and to fully commit to the path of music.

After recording two unofficially released collections of demos, Brindl built her own home studio and created the Moxy Music label. Moxy Music’s first release in 2008, *Acoustic Heart* (“A joy to listen to...kind, funny, sassy, and understanding”--*San Diego Troubadour*) inspired two West Coast tours that spanned from San Diego to Vancouver. Brindl also launched Moxymusiconline.com, an online database of resources, links and articles to help other musicians. “There are so many tools available and I wanted to share what I have learned along the way in the spirit of inclusion and community,” says Brindl. “My intention with Moxy Music is to help empower other artists, especially women, to record and market their own music independently and effectively.”

For more info, to listen to the album in full and for hi-resolution pictures go to www.brindl.com.

Quotes about Shine:

"[Shine is] powerful and heartfelt...a beautiful album." - *Carolyn McCoy, Local Music Vibe*

"Brindl's sultry, retro-folk stylings on 'Shine' show just why she's so quickly earning her reputation as the Amy Weinhouse of Northern California." - *Jason Walsh, Editor, Pacific Sun Weekly*

"...breaking all the pop song rules with an unconventional rhyme scheme and captivating lines..."
- *Paul Liberatore, Marin Independent Journal*

More info: www.brindl.com

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