

Music is the great song of existence and it conjures forth complex visuals. One could view listening to music as taking a little journey to a psychedelic plane, without the drugs and the subsequent nasty come down. Consider music a good clean high, activating parts of the brain where pretty pictures accommodate the sounds that enter the ears.

I slipped Brindl's second fabulous CD, *Shine*, into my stereo, adjusted my earphones to achieve a maximum flow of sound and I pressed play. As the sound flooded my ears and fueled my imagination I found myself transported to a sunny hillside in the middle of the time of year where Spring is transforming into Summer. The sky is blue, the clouds are wispy and I could hear the birds chirping in the background. It was a warm, bright heart as if you were loving yourself, fully and deeply.



Photo by Trevalyan Markle

"[Shine is] powerful and heartfelt.. a beautiful album."  
- Carolyn McCoy, Local Music Vibe



"Brindl's sultry, retro-folk stylings on 'Shine' show just why she's so quickly earning her reputation as the Amy Weinhouse of Northern California."  
- Jason Walsh, Editor, Pacific Sun Weekly



Trevalyan Markle, Tenetphoto.com

Brindl's powerful and heartfelt lyrics are showcased in this disk; the lyrics bring forth her excellent musicianship on the guitar throughout all of *Shine*. Ac Gardner on Violin (Cullen's Hound guitarist Adam Roach (Jon Keigwir and bassist David Solari gives *Shine* added depth of jazz and blues under that allows Brindl's smoky-smooth voice to seduce you with a sound that is nothing but pure joy to behold.

"Mercy" opens the disk with piano and violin, but when the blues/jazz aspects of "Rose and lighter side

"Like Norah Jones or Sarah Harmer, Brindl sings with sensuality and grace."  
- Drew Pearce, Acoustic Guitar Magazine



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# Marin Independent Journal

"...breaking all the pop song rules with unconventional rhyme scheme and captivating lines..."  
- Paul Liberatore, Marin Independent Journal



"Kind, funny, sassy, and understanding, Brindl's heart truly beats through acoustic music."  
- Tim Mudd, San Diego Troubadour

asteful production of Acoustic Heart or the melodic strength in her songwriting are relvly semantics. Any collection of sonas If Brindl speaks through her singing, she emotes through her lyrics as it is at once humbling and inspiring how naturally love,

Shine i breeze and vib. ...one possibility that someone understands your heart as much as you do and can put into lyrics exactly how you feel when you open your heart to

Apple's Granny Smith, "Light of Love" beck- Brindl's heart truly beats through acoustic